

## BECS ANDREWS - CURRICULUM VITAE

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**Artist-producer and stage designer specializing in collaborative and cross-disciplinary projects with scientists, technologists and performers.**

### Education

2011 MA Fine Art, Ruskin School of Drawing and Fine Art, University of Oxford  
2002 BA Design for Performance, Wimbledon School of Art, University of The Arts London  
2000 BA Fine Art, Ruskin School of Drawing and Fine Art, University of Oxford

### Awards

2011-14 DARE Fellow in Scenography, Opera North / University of Leeds  
2013 Selected for World Stage Design Exhibition  
2009 Fringe First Award. Edinburgh Festival  
2007 Selected to represent the UK at Prague Quadrennial  
2003 Overall Winner Linbury Prize for Stage Design

### Employment

2002-present Freelance stage designer and artist  
2011-14 DARE Research Fellowship in Scenography, Opera North / University of Leeds  
2008-2009 Lecturer, Central School of Speech and Drama  
2006-2007 Lecturer, Course Leader BA Design for Performance, Edge Hill University  
2008-present Visiting Lecturer, various HE institutions (LIPA, RWCMD, TAI Bournemouth)

### Projects as lead artist / producer

**TRANSMISSION INTERACTIVE** BeCs Andrews Company *Installation based on transmission of disease* Manchester Science Festival. Funded by C2D2, Arts Council, DARE and University of Salford

**TRANSMISSION DANCE** BeCs Andrews Company *contemporary dance and installation based on transmission of disease* York Festival of Ideas. Funded by C2C2, Arts Council and DARE

**GOLD DUST** - *multimedia installation based on particle physics* University of Leeds. Funded by DARE

**CONDUCTOR** *Video installation tracking the conductor's gaze* Howard Assembly Room, Opera North Funded by DARE and Higher Education Innovation Fund

**PHASE REVIVAL: AN OPTICAL HARMONICA** (remounts)- *kinetic sound installation based on spectroscopy* Performed at Howard Assembly Room and Leeds City Museum Funded by Royal Society of Chemistry and DARE

**PHASE REVIVAL: AN OPTICAL HARMONICA**- Performed at stage@leeds

**PHANTASMAGORIA: SEDUCTION AND PSYCHOSIS**- *theatre performance about psychosis directed and designed by BeCs Andrews* University of Leeds. Funded by DARE

**APERTURE** *performance and installation exploring optics directed and designed by BeCs Andrews* Funded by Battersea Arts Centre

### Designs stage designs for theatre, opera and dance and film/TV

**CASSANDRA** - *new ballet about psychosis*, Royal Ballet *Set and Costume Design*

**ROMEO AND JULIET** (remount) *a version for young audiences* National Theatre *Set and Costume Design*

**THE CRACKLE** composer / director: Matthew Herbert. Royal Opera House *Set and Costume Design*

**THROUGH HIS TEETH** director: Bijan Sheibani. Royal Opera House Linbury Stage. *Set and Costume Design*

**ROMEO AND JULIET**- *a version for young audiences* National Theatre *Set and Costume Design*

**ALL ALIGHT** choreographed by Richard Alston Phoenix Dance Theatre *Costume Design*

**REPETITION OF CHANGE** choreographed by Sharon Watson Phoenix Dance Theatre *Set and Video Design*

**FASTER** (remount) Choreographed by David Bintley National Ballet of Japan *Costume Design*

**LEAVING PLANET EARTH** produced by Grid Iron for Edinburgh International Festival *Set and Video Design*

**TERRARIUM** (remount) choreographed by Simon Birch, Simon Birch Dance, SALT Festival Cornwall

**WE ARE NOW** by Laurence Payot, Bedford Creative Arts, *Costume Consultant*

**FASTER** *Selected for World Stage Design exhibition* Birmingham Royal Ballet *Costume Design*

**TERRARIUM** choreographed by Simon Birch, Simon Birch Dance, North York Moors

**STEEL MAGNOLIAS** directed by Jemima Levick. Dundee Rep Theatre *Set and Costume Design*

**MOMO** (remount) choreographed by Didy Veldman. Ballet:Bern, Switzerland *Set, Costume and Video Design*

**REMOTE** choreographed by Sarah Dowling Royal Opera House *Set, Costume and Video Design*

**SIVALOKA** choreographed by Mayuri Boonham Atma Dance Company, UK Tour. *Costume Design*

**THE ART OF NOT LOOKING BACK** (remount) Hofesh Shechter Company. International Tour *Costume Design*

**MUM'S NOT IN** written and directed by Claire Fowler *Production Designer*

**MOMO** choreographed by Didy Veldman. Ballet:Bern, Switzerland *Set, Costume and Video Design*

**JUSTICE** BBC One TV Series. *Series Production Designer*

**THE SWIMMING MAN** *film* written by Esther Wilson LA Productions *Production Designer*  
**ITINERARIUM** choreographed by Margarita Zafrilla, Resolution! The Place, London *Costume Design*  
**THE ART OF NOT LOOKING BACK** Hofesh Shechter Company. Brighton Festival *Costume Design*  
**ON THE RIM OF THE WORLD.** composer: Orlando Gough. Royal Opera House, Main Stage *Set and Costume Design*  
**SESSION** choreographed by Didy Veldman. Introdans (Netherlands) European Tour. *Costume Design*  
**THE HOTEL** *Fringe First Award* written and directed by Mark Watson Edinburgh Fringe *Set and Costume Design, Production Management.*  
**UNTITLED** Hofesh Shechter Company. Brighton Festival *Costume Design*  
**YOU CAN ONLY DREAM** English Touring Opera Royal Opera House *Set and Costume Design*  
**SLAPPERS AND SLAPHEADS** directed by Bob Eaton Royal Court Liverpool *Set and Costume Design*  
**THE QUIET LITTLE ENGLISHMAN** written by Esther Wilson. Liverpool 08 *Set, Costume and Video Design*  
**EUGENE ONEGIN** directed by Will Kerley. Scottish Opera / RSAMD *Set and Costume Design*  
**FIESQUE** directed by Emma Rivlin UCOpera Bloomsbury Theatre London *Set Design*  
**THE MAGIC TREE** written and directed by Ursula Rani Sarma, Cork Midsummer Festival, Edinburgh festival and National tour (Ireland) *Set and Costume Design*  
**BEAU JEST** directed by Susie McKenna Hackney Empire *Set and Costume Design*  
**CYRANO DE BERGERAC** directed by Guy Slater Basingstoke Haymarket *Set and Costume Design*  
**ALBERT HERRING** directed by Will Kerley. British Youth Opera *Set and Costume Design*  
**THE ELECTRIC HILLS** directed by Nick Bagnall. Everyman Liverpool *Set and Costume Design*  
**THE REVENGER'S TRAGEDY** directed by Ed Dick Guildhall, Bridewell Theatre *Set and Costume Design*  
**SOLO IN GRENZEN** choreographed by Iris Seewald, DatanzDa, Gessneralle, Zurich *Set and Costume Design*  
**LA SERVA PADRONA** directed by Harry Fehr Royal Opera House, Linbury Stage. *Set and Costume Design*  
**THE TINDER BOX** directed by Paula Simms Unity Theatre Liverpool *Set, Costume and Video Design*  
**ORESTES 2.0** directed by Daniel Kramer. Guildhall, Barbican *Set and Costume Design*  
**HAMLET** directed by Dylan Lowthian Al Bustan Festival, Beirut *Set and Costume Design*  
**JEFF KOONS** *Overall Winner, Linbury Biennial Prize for Stage Design* Directed by Gordon Anderson Actors Touring Company at the Institute of Contemporary Arts and National Tour *Set and Costume Design*  
**TWELFTH NIGHT** directed by Stephen Unwin. English Touring Theatre National Tour *Set Design*  
**OUR KIND OF FUN** directed by Jeremy Herrin. Live Theatre, Newcastle *Set and Costume Design*  
**PERPETUA** directed by Dan Milne Latchmere Theatre London *Set and Costume Design*  
**SET AND RESET** choreographed by Trisha Brown, Edge and London Contemporary Dance School, The Place and National tour *Costume and Video Design*  
**TWOS** choreographed by Jane Leaney St Pancras Crypt *Set, Costume and Lighting Design*  
**CLEPSYDRA** choreographed by Linda Remahl, Resolution! The Place, London *Costume Design*  
**CORNER OF THE WORLD** choreographed by Caroline D'Haese PARTS, Rosas, Brussels *Set and Costume Design*  
**THE MAGIC FLUTE** directed by Wayne Ives Oxford Apollo *Set and Costume Design*  
**LOUNGE** choreographed by Iris Seewald London Contemporary Dance School *Set and Costume Design*  
**WEST SIDE STORY** directed by Wayne Ives Oxford Playhouse *Set Designer*

### **Installations**

**TRANSMISSION INTERACTIVE** Manchester Science Festival  
**GOLD DUST** - University of Leeds  
**CONDUCTOR** Howard Assembly Room, Opera North  
**FOUR SEASONS: WINTER** *films and installation* Opera North, Yorkshire Sculpture Park  
**HIGH WATER EVERYWHERE** *kinetic installation.* Leeds City Centre, part of Overworlds&Underworlds  
**APERTURE** Battersea Arts Centre  
**FEEDBACK** *video-installation* Bloomsbury Crypt / The Ruskin  
**HIGH LIGHT FLYING LESSON** *site-specific video installation* Exterior BT Building, Oxford  
**CHANGELING** *video-installation* Dolphin Gallery, Oxford  
**HAUNTING** *site-specific installation* Various street locations, Oxford

### **Exhibitions**

**WORLD STAGE DESIGN 2013** Selected as an International Exhibitor for *Faster* costume designs  
**TRANSFORMATION & REVELATION UK Design for Performance**, Cardiff RWCMD  
**ISLE OF MY INDIA** World Museum, Liverpool  
**STYGMERGY** The Gallery, Liverpool. *Large-scale photographs*  
**COLLABORATORS** Curators Selection for V&A Museum  
**PRAGUE QUADRENNIAL 2007** Selected for GB team for *Orestes 2.0* designs  
**COLLABORATORS UK Design for Performance**, Nottingham Trent University  
**POCKET** Group Show. Site Gallery, Liverpool  
**LINBURY BIENNIAL PRIZE FOR STAGE DESIGN 2003** National Theatre Lyttleton Foyer  
**THE OUTER EXTREMITIES** Group Show. *Photography, drawings.* Mary Ogilvie Gallery  
**RUSKIN FILM SHORTS** *films, curator* Phoenix Picture Palace, Oxford  
**AT HOME** Solo Show, *Photography.* Ruskin School of Drawing and Fine Art  
**BILDUNG** Group Show. *Video-installation.* Edinburgh Fringe Festival

RAW Group Show. *Drawings*. Wolfson College Oxford  
CARDIFF ART IN TIME FESTIVAL *Video*. Cardiff

### Outreach Projects/ workshops

**MOMENTUM** *photo-essay to accompany workshops with refugees and homeless people*. Huddersfield Contemporary Music Festival

**SONGS OF EXPERIENCE** *photo portraits series of people with dementia and their carers*. Opera North Education

**BANGLANATAK RESIDENCY** West Bengal, India

**GENIE IN THE GUTTER** *developed a bespoke stage design course for recovering addicts*

**ROYAL OPERA HOUSE** Education Department *Delivering a range of design and making workshops to Primary, Secondary, and FE*, Thurrock.

**CREATIVE PARTNERSHIPS** Devised performance, Formby High School, Merseyside, Devising, scriptwriting & performance, Blacklow Brow Primary School, Knowsley

**EVERYMAN YOUNG WRITERS WORKSHOP** Workshop for young writers. Liverpool Everyman

**WIDENING PARTICIPATION WORKSHOP** Workshop for young adults & local artists. Plymouth Drum Theatre / Actor's Touring Company

### Publications

**TRANSMISSION** Becs Andrews, Mike Brockhurst, FORUM, 2014 issue 36 p 10-13

**WORLD STAGE DESIGN 2013**, Edited by Kate Burnett, Society of British Theatre Designers, Nottingham Trent University, p21

**TRANSFORMATION & REVELATION UK Design for Performance 2007 - 2011**, Edited by Greer Crawley, Society of British Theatre Designers, Nottingham Trent University, p63 & p93

**COLLABORATORS UK Design for Performance 2003 - 2007**, Edited by Keith Allen, Society of British Theatre Designers, Nottingham Trent University, p94-95

### Interviews

**PHASE REVIVAL: WHEN ART MEETS SCIENCE** Leeds Northern Yorkshire Voice 23/04/13

**SEEING THE LIGHT: HOW BECS ANDREWS IS EXPLORING THE RELATIONSHIP OF ART TO SCIENCE** Leeds Alumni Magazine, 2013 Issue 14 p14-17

**HOW TO MAKE IT IN LONDON** Timeout November 2004

**DESIGNS ON THEATRE** Timeout December 2003

### Talks / Public Engagement

'**TRANSMISSION: THE CHOREOGRAPHY OF EPIDEMIOLOGY**' Film showing and Presentation at The British Society of Parasitology Autumn Symposium, University of Salford

'**CULTURE, CREATIVITY AND THE ACADEMY - BUILDING A NEW PARTNERSHIP**' Panel Member. Artists in Residence Panel, The Cultural Capital Exchange

'**PHASE REVIVAL: AN OPTICAL HARMONICA**' Presentation and Poster at The Royal Society of Chemistry AGM

'**PHASE REVIVAL**' Talk Make Some Noise seminar for Public Engagement. University of Leeds

'**COMPLEX COLLABORATIONS: REALISING INTERDISCIPLINARY IMPACT IN THE ARTS AND HUMANITIES**' Talk. Knowledge Exchange and the Arts and Humanities. University of Southampton

'**PERMISSION TO WORK DIFFERENTLY: DESIGNER AS AUTEUR**' Talk.

Chair of '**MATERIALITIES**' session. Both at **PSI#18 (Performance::Culture::Industry) International Conference**. University of Leeds

'**BEYOND THE RUSKIN**' Talk. Ruskin School of Drawing and Fine Art, Oxford University

'**WORKING AS A BRITISH STAGE DESIGNER**' Talk. Shanghai Academy of Dramatic Art

**LINBURY NORTH** Portfolio surgery for young stage designers

'**COLLABORATING AS A THEATRE DESIGNER**' Talk. ECCA Enterprise Week, University of the Arts London (Camberwell, Central Saint Martins, Chelsea, London college of Communication, London College of Fashion and Wimbledon)

'**DESIGNING SITE-SPECIFIC PERFORMANCES**' Talk. Royal Welsh College of Music and Drama

'**DESIGNING THE HOTEL**' Talk Association of British Theatre Design Courses Conference,

'**DESIGNING FOR NEW WRITING**' Talk. Everyman Young Writers, Liverpool Everyman

'**WORKING AS A STAGE DESIGNER**' Talk. The Arts Institute, Bournemouth

'**PROFESSIONAL PRACTICE**' Talk. Association of British Theatre Design Courses Conference, Nottingham Trent University.

'**DESIGNING THE ELECTRIC HILLS**' Talk. Liverpool Institute of Performing Arts

**TIME AS PERFORMANCE / PERFORMANCE TIME** Seminar. Summer Academie at Kunstlerhaus Mousonturn, Frankfurt, Germany. Seminar Contributor.

### Press

"The fluid set design from Becs Andrews is superb" *Victoria Sadler on Cassandra*

"The designs by Becs Andrews capture the psychological dislocation implicitly in David Harrower's deceptively simple text" *Opera Today on Through His Teeth*

"The work looks fantastic, with the 21 dancers dressed in sports kit to which designer Becs Andrews has added a sharp, knowing twist of glamour" *The Telegraph on Faster*

"Andrews avoids literalism in dressing the dancers but conveys the provenance of the sports they represent supremely well" *Dance Europe on Faster*

"Not since I was a boy and saw the black light theatre in Prague have I been so visually impressed as with this piece" *Dance Europe on Repetition of Change*

"Visually stunning" *Cloud Dance on Repetition of Change*

"the stylishly understated, pyjama-like costumes of Becs Andrews" *Donald Hutera on Sivaloka*

"The various stage designs and props by the designer Becs Andrews are exquisitely beautiful. Michael Ende's world-famous tale is realized by a great stage designer" *Denise Chefsailles, SFD on Momo*

"Best of all are the fine and lightly insane touches of Becs Andrews' detailed design" *The Independent on The Hotel*

"The staging is lovingly detailed, recreating Sarah's 80s Chicago apartment with minute attention to each poster and cushion, a rare thing on stage, and wonderful for transporting the audience." *MusicOMH on Beau jest*

"Worthy of note is Becs Andrews's superb set design" *Evan Beswick, The Journal on Eugene Onegin*

"The set and costume designs from Becs Andrews are outstanding" *Philip Key, Daily Post on The Tinder Box*

"it looked ravishing...go feast your eyes" *Sam Marlowe, The Times on Jeff Koons*

"Becs Andrews' ingenious set" *Dominic Maxwell, Time Out on Jeff Koons*

"the glory of Becs Andrews' giant children's-play-area-cum-Twister board of a design, for which she rightly won the prestigious Linbury Prize" *Fiona Mountford, Evening Standard on Jeff Koons*

"Fantastic set" *The Stage on Slappers and Slapheads*

"much is due to the design, from new Linbury award-winning talent Becs Andrews, which is simplicity itself" *Lyn Gardner, The Guardian on Twelfth Night*

### **Audience Feedback**

#### **TRANSMISSION:**

"We came to see Transmission last week and were completely moved by the performance. The penultimate piece had us almost in tears"

"It was one of the best pieces of contemporary dance we have ever seen"

"I love the fluidity of the dance. The most spectacular is the dancing. I was mesmerised!"

"Balance of visuals and dancers - never seen that before"

"The USP was that you get to interact"

"Just taken family to play at [#transmission\\_dance](#) installation - fantastic! Everyone had so much fun - on today & tomorrow - go!"

"Different to anything I've seen before"

"Saw @transmitdance twice yesterday and am going again tomorrow - go and see their beguiling blend of dance/music/science!"

"Visually blew my mind, the combination of performance and tech"

"allowing people to explore the technology - it makes them part of the work"

"Such an amazing show, the combination of dance and technology, phenomenal"

"Amazing. Turned me on to tech"

"A wonderful mix of science, music and dance: Transmission at York Festival. See it!"

"It's brilliant. Never seen anything like this fusion of light, sound and movement before. Would never have imagined science could be turned into something as beautiful as this."

"I liked how intimate it was. I would like to see more of this kind of thing"

"Amazing, Unique. Perfect balance between elements"

"Brilliant. It makes something not normally interesting more accessible"

"This is the way forward. It captures attention and imagination of a whole generation"

"The nice thing about the science was that it wasn't in your face - it was supporting, perfect."

"Amazing. Metaphors through technology"

"Drew me into science which I would normally avoid"

"Tech makes metaphors more tangible"

"Really cool!"

**PHASE REVIVAL:**

“Hypnotic – sometimes almost anthropomorphic. Beautiful reflections and refractions. Fantastic”

“Mesmerising, hypnotic and emotional”

“Beautifully simple and complex at the same time. Immersive and organic. One of the best expanded/paracinematic works I’ve seen”

“Fascinating and strangely soothing”

“Eerie and thought provoking”

“Wonderful, beautiful and moving”

**Multimedia links**

Transmission Documentary : <http://www.artplayer.tv/video/957/making-transmission>

Transmission Performance : <http://www.artplayer.tv/video/956/beans-andrews-company-transmission>

Phase Revival : <https://vimeo.com/61376193>